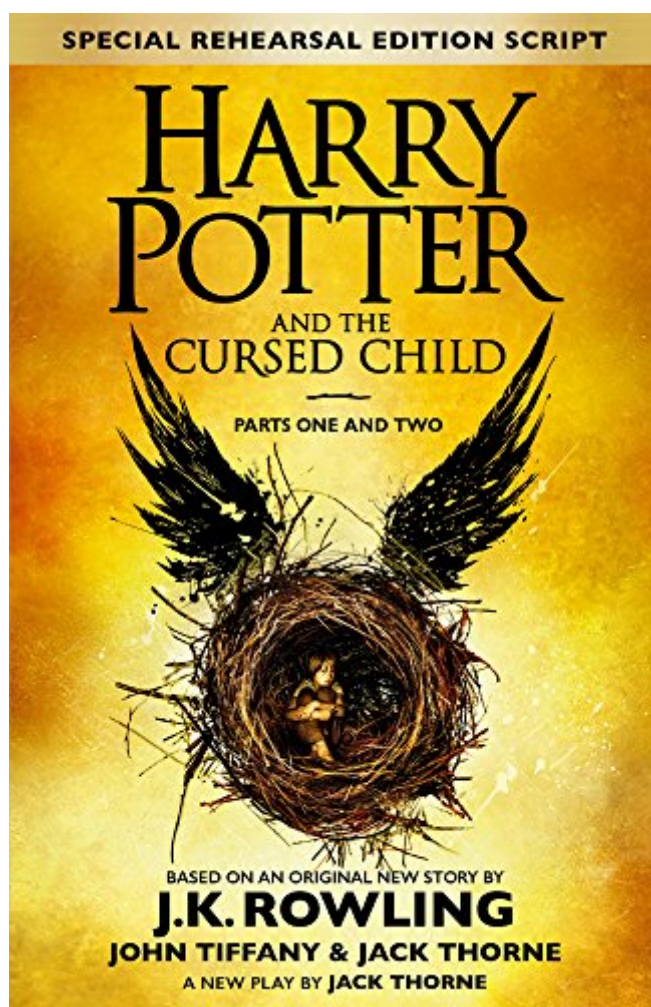


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Harry Potter And The Cursed Child â€” Parts One And Two (Special Rehearsal Edition): The Official Script Book Of The Original West End Production





Synopsis

"Nominated for the Holden-Crowther Book Award 2016." "The Eighth Story. Nineteen Years Later. Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, a new play by Jack Thorne, Harry Potter and the Cursed Child is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. The play will receive its world premiere in London's West End on July 30, 2016. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places."

Book Information

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Customer Reviews

Let me start by saying this, I love Harry Potter. I read the books 2-3 times per year since I was a child. I've grown up with these books. These books are a part of me, I've named my children after characters in these books. I have 3 tattoos, all of which are Harry Potter. I'm a dedicated fan, entirely

obsessed to be candid. I have waited for this book like the rest of you. I can handle the fact that it's written as a play, I was expecting this. I was fully prepared to accept this. I waited all night for this to be released to my kindle (it's 3 a.m and I've just finished). I sped through the cursed child and my final thought was, this was disappointing. I'm skeptical of how much JK Rowling actually contributed to this. I get more of a Harry Potter vibe from the Fantastic Beasts trailer than this entire book. The plot was bad, almost everything was bad. It was like a poorly written fanfic. It sucks that I'm saying this because Harry Potter is a part of soul. I went into this thinking it was everything I'd ever hoped for. I'm not saying don't buy the book, by all means buy it. Read it. See for yourself. I'm not being cynical, Rowling is the queen of my world. This is the first and likely only bad review I will give regarding her. Just be warned, this does not feel like Harry Potter. This was not intricate, well executed, thought out, or clever. The characters were not true to themselves. I think the best way to go into reading this and saving yourself from despair is to read it as a fanfic and not the true works of Rowling. It would be tolerable had her name not been involved, I expected so much more. And now I will try to purge this book from my memory and continue to live in her past works of art. I still have big hopes for Fantastic Beasts and that's enough for now.

Spoilers!!! Huge Harry Potter fan-- 16 years of reading!! So I was incredibly excited for the new one. I keep wondering if there's a therapy group where all the disgruntled fans can congregate and weep together. I'm also refusing to consider it in canon as it was not JKR herself who penned. What they did to the INTEGRITY of these characters. I'm sick over it. The entire 7 book series was about friendship, love and loyalty, and Harry knew that; and most importantly, knew that's what made him different from Voldemort. You're telling me, he, Ron and Hermione didn't continue to live and instill those values in their children? Rose was a bully, who was prejudice against someone without knowing them first. Harry would never said he wished his kid wasn't his, or sacrificed his kid's only friendship over gossip. Harry wouldn't have chosen work over time with his family, which after all he'd been through WAS ALL HE EVER WANTED. If someone were to ask me, what is your favorite thing about Harry Potter?, I would hands down reply: Harry Potter's moral integrity, that is the heart of the series. It's his choosing to sacrifice himself for what is good. It's choosing friendship over suspicion. It's a defiant effort to turn towards the pain of loving and losing, then choosing not to love at all. It's choosing to do what right, and best for others even when it hurts, is inconvenient, or scary. It's fighting for truth and justice, even when you're the only one doing it. And when you move away from those central themes, the integrity of who we know Harry (and friends) to have PROVEN himself to be, you destroy Harry Potter and all that he stood for for 7 books. This new book is the worst kind of

trash, the one that destroys the soul of our hero. Also, what they did to calm, measured, quirky, wise Dumbledore, making him a weepy, rude mess, who spoke in clichés, issuing a completely unnecessary "apology" to why Harry was at the Dursleys, when Dumbledore had already apologized profusely for that in HP5 AND severely told off the Dursleys in HP6 for their abusive behavior! It was just phony emotional porn! And Ron's a proper idiot who got drunk during his wedding?! He would have never disrespected Hermione like that. Hermione was neither clever, nor charming; she didn't come up with hardly any solutions. And what a weak, floppy mess Harry was during the fight scene?! His 16 year old self could have fought better. It's like they sucked the soul out of the books, like a dementor wrote it!! This is not even pointing out the horrible plot holes! No, I refuse this book is real. It's a bloody mess!

I want to start this by saying that I am a huge Harry Potter fan. I grew up with Harry, I went to midnight premiers of the books and movies. I was so excited for this play. I wanted to like it. I really really did. If you are a fan I would say read it and form your own opinion. Here is what I thought:- Where was George?- Where was Teddy? Because he was in the station in the epilogue.- Where was Hugo? You know the other child Ron and Hermione have.- Lily and James Potter MIA for most of the play. Like James? Was he even in it?- Why was Ron running the joke shop? He is an Auror. WHAT HAPPENED TO GEORGE? WHY WASN'T HE RUNNING THE SHOP?!- Let's talk about Ron. Why was he so non-Ron like? His character, all jokes no supporting and listening to Harry and Hermione. Also he is hardly in the play.- Harry's relationship with Albus. Everything about this is upsetting. In the last book when they are dropping off the children at the Hogwarts express, the kids are genuinely confused as to why everyone is looking at them and Ron makes a joke saying "I'm famous". It is deduced that the kids do not know the extent of everything their parents went through to save the world. Yet Albus feels the weight of his dad's legacy. Huh. Then we have Harry SEPARATING Albus and Scorpius. Let's go back to that epilogue where they all see Draco with his family and a joke gets made about not playing with his son. Which then Hermione corrects and Ron says to beat him on test but not to get too cozy and marry him. Again, making it seem that everything in the past is in the past. Then there is Harry's history of friends at Hogwarts. He knows. He would not separate his son from his ONLY friend.- Albus choosing Slytherin for a friend? Awesome.- The rumors of Voldemort having a child and that not being stopped by the ministry? Stupid. The ministry would have stopped panic about an heir being possible. Also Voldemort was conceived without love. He never cared about having an heir because he wanted to be in power. An heir would have been

(enough said)

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